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| **Ashes on the Earth** by Sarah Ashwood *ACX — In Production*  **Total Silence** by T.J. MacGregor *CrossRoad Press*  **Honeysuckle Moon** by Nancy Bacon *CrossRoad Press*  **The Seventh Sense** by T.J. MacGregor *CrossRoad Press*  **The Satan Manifesto** by Tim Naville *ACX*  **Passing the Torch** by Winter Travers *ACX*  **Spouse Trap** by Cynthia Hamilton *Severn River Publishing*  **Virtually Harmless** by P.D. Workman *ACX*  **The Club** by Jacquline Kang *ACX*  **Unwrapping Mr. Darcy** by L.L. Diamond *ACX*  **Bourbon Street Nights, Volume One of Crescent City** by Jack Caldwell *ACX*  **Elysian Dreams, Volume Two of Crescent City** by Jack Caldwell *ACX*  **Ruin & Renewal**, **Volume Three of Crescent City** by Jack Caldwell *ACX* | | |  | **It Went To The Dogs: How Michael Vick’s Dogfighting Compound Became a Haven for Rescue Pups** by Tamira Thayne *ACX*  **Long Way Out** by Nicole Waybright *ACX* | | |
|  | NONFICTION *Medical* | | |
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|  | **EKG/ECG Interpretation Made Simple A Practical Approach to Passing the ECG/EKG Portion of NCLEX** by Amanda Caldwell *ACX* | | |
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| **TRAINING** | **Sean Allen Pratt,** *Nonfiction narration techniques and style*  **Johnny Heller/Scott Brick,** *NYC Audiobook Business Workshop/New England Narrator’s Workshop 2019*  **Don Baarns,** *Technical Training*  **PJ Ochlan,** *Accent Training*  **David H. Lawrence XVII,** *Voice Over, Audiobook, Technical Training* | |  | **EQUIPMENT** | StudioBricks One VO Edition Professional Sound Booth  Neumann TLM 102 Large-diaphragm Condenser Microphone  PreSonus Studio 26c Audio Interface  MacBook Retina 12” Laptop  PreSonus Studio One Artist Digital Audio Workstation  Izotope RX7 Audio Repair Tool | |